HOUSE OF THE BEAR Kristina Solomoukha and Paolo Codeluppi

SYNOPSIS

This short film is based on a North American Indian creation myth of a constellation in the sky and a mountain. Two versions of this same myth create a double narrative first one narrated by the voice and the second by the images.

A woman's voice tells the story of the seven little girls that where chased by a bear and take refuge on a rock that protects them by growing up vertically in the sky, where in turn the girls transform into the seven stars of a constellation.

Parallel to this, we follow the image of a bear walking like a human, crossing various landscapes carrying a large silver bag. At a waterfall the Bear empties the bag of its contents, a number of colored spheres. The spheres float across a pool of water like some cosmic objects in the night sky.

A second voice offers us an epilogue on the subject of the notion of time.